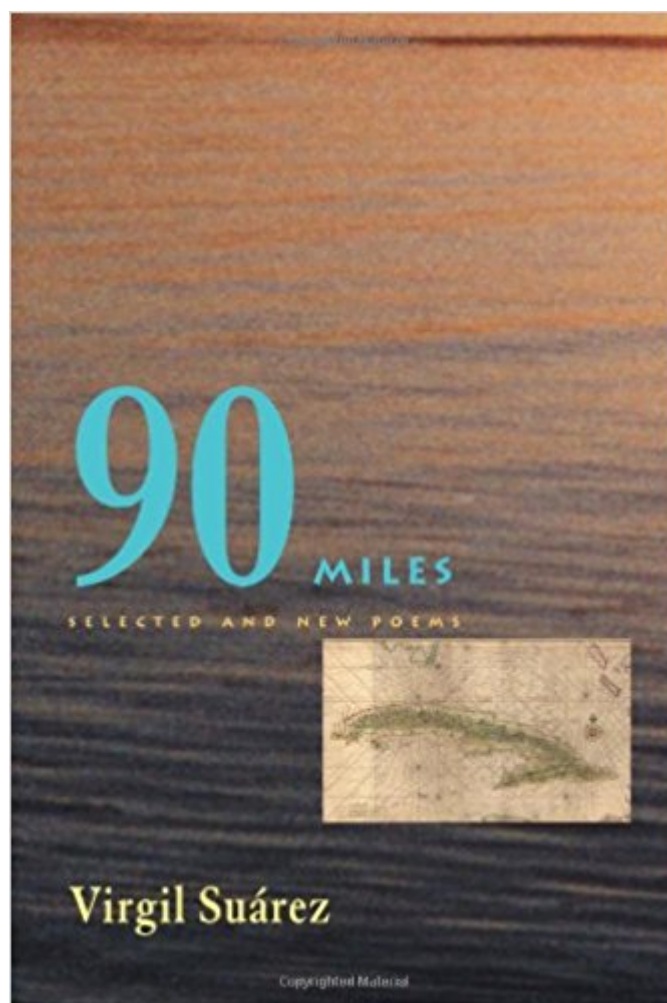


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90 Miles: Selected And New Poems (Pitt Poetry Series)



Synopsis

Ninety miles separate Cuba and Key West, Florida. Crossing that distance, thousands of Cubans have lost their lives. For Cuban American poet Virgil Suárez, that expanse of ocean represents the state of exile, which he has imaginatively bridged in over two decades of compelling poetry. "Whatever isn't voiced in time drowns," Suárez writes in "River Fable," and the urgency to articulate the complex yearnings of the displaced marks all the poems collected here. *90 Miles* contains the best work from Suárez's six previous collections: *You Come Singing*, *Garabato*, *In the Republic of Longing*, *Palm Crows*, *Banyan*, and *Guide to the Blue Tongue*, as well as important new poems. At once meditative, confessional, and political, Suárez's work displays the refracted nature of a life of exile spent in Cuba, Spain, and the United States. Connected through memory and desire, Caribbean palms wave over American junk mail. Cuban mangos rot on Miami hospital trays. William Shakespeare visits Havana. And the ones who left Cuba plant trees of reconciliation with the ones who stayed. Courageously prolific, Virgil Suárez is one of the most important Latino writers of his generation.

Book Information

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Customer Reviews

If you've followed the work of Virgil Suarez, you'll know that he began his life as a writer publishing novels about the Cuban-American experience, novels that were extremely well received ten to fifteen years ago. And then he changed: he drew in his persona as a novelist/story writer and

churned the elements of exile and longing into some of the richest poems published about the American experience in the past fifty years. His work, mostly narrative, boils down the novelist's craft to a beautiful set of images, a fluid line, a melodic, tense voice that is as filled with humor as it is with love and pain. 90 Miles is not only an amazing collection--it's an amazing revelation of a man, speaking for his lost culture, turning it into a song, and in doing so, making a new type of culture for himself.

This is an inspired collection of poems. I've been a big fan of Suarez's poetry for a long time and this book is a must-have for anyone out there following contemporary American poetry. I highly recommend it.

Suarez writes with great gusto, and his work is memorable and exciting. His poetry rings true with a tremendous sense of history, family, and memory. Many of the poems in this collection are gems. Wonderful lyricism and nuance. I am proud of his work not only because I too am Cuban, and of the author's generation, but because I have been a fan of his work for many years and I believe Suarez has consistently produced good work.

Easily my favorite book of poetry.

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